**WRINKLE IN TIME CHAPTER 12**

**DUE MONDAY, JUNE 8**

**COME UP WITH ONE OF YOUR OWN HIGH ORDER THINKING QUESTIONS WITH YOUR OWN IDEAS.**

1. **Meg has a temper tantrum when she realizes that she is expected to rescue Charles Wallace. Does this kind of behavior dispel (get rid of) the remnants of the Black Thing in her or make it grow stronger? Is this a weakness in the plot? Explain.**
2. **Why is it logical that Meg is the one to rescue Charles Wallace?**
3. **Identify and analyze the gifts that Mrs. Who and Mrs. Whatsit give Meg for going back to Camazotz.**
4. **Mrs. Which holds Meg’s hand going back through the Black Thing but she cannot stay on Camazotz. Place yourself in Meg’s shoes, how do you suppose she feels at that moment? Why? How has Meg been prepared to see what she sees on Camazotz?**
5. **If Mrs. Which can spirit Meg and Charles Wallace away from Camazotz, why did she not do it before the boy was relased from IT? Would it have been easier for Meg to rescue him on Uriel? Explain.**
6. **What is the significance of meg and Charles Wallace landing in the vegetable garden?**
7. **Earlier in the story, the reader is told that they would return five minutes before they left. Does the ending bear that out? Why or why not?**

**BY NEXT WEDNESDAY, JUNE 10: CHOOSE ONE OF THE FOLLOWING**

1. **WRITE AN ESSAY WHERE YOU DISCUSS THE SYMBOLISM IN A WRINKLE IN TIME THAT DEALS WITH THE CONFLICT BETWEEN GOOD AND EVIL. GIVE SPECIFIC EXAMPLES FROM THE NOVEL AND STATE YOUR OPINION ABOUT THEIR EFFECTIVENESS IN MOVING THE STORY FORWARD.**
2. **ANALYZE WHAT HAPPENS WHEN ONE SOURCE DICTATES WHAT EVERYONE THINKS AND DOES. DIVIDE YOUR ESSAY INTO THREE MAIN POINTS: WHAT HAPPENS TO CREATIVITY, WHAT HAPPENS TO PRODUCTIVITY? WHAT HAPPENS TO INDIVIDUALITY? (Of course, make sure you understand what each one is before writing about it!)**
3. **IDENTIFY THE MORAL MESSAGE OF A WRINKLE IN TIME. DEFINE THE MESSAGE OR MESSAGES YOU THINK THE AUTHOR IS TRYING TO GET ACROSS AND CITE SPECIFIC PASSAGES TO BACK UP YOUR OPINION. EVALUATE THE STRENGTH OR THESE MORAL MESSAGES IN THE NOVEL.**