STICK IT TO THE MAN- THE MAN CAN BE ANYONE IR ANYTHING THAT STANDS IN YOUR WAY OF REACHING YOUR DREAM…FITS INTO THE THEME OF TO NEVER GIVE UP YOUR DREAMS IN THE SCHOOL OF ROCK BECAUSE;;;

KEY WORDS: CONFINE

ESTABLISHMENT

RULES

* Dewey was about to be kicked out of his friend’s house—he was defeated and gave up. “There used to be a way to stick it. “Now they’re just going to call you a big fat loser. Dewey is confined—kicked out of band and kicked out of friend’s house. But then he teaches others to believe and not let your soul get crushed.
* Kids are confined due to tough parental expectations –parents want them to be perfect and live a certain life in a certain way. Kids love rock. Parents won’t listen and notice their kids. Dewey did wrong thing by being an imposter and posing as his friend, Ned—he learned to live for much greater things –like helping the kids accomplish their dreams and uncover their hidden passions.
* The kids at the school were like in a military camp—very strict rules they had to abide by. There was no room for change and they didn’t have room to become what they wanted to be—because of “the man” what society says they should be. They didn’t want to be what everyone wanted them to be. Ex, kid who wanted to go into fashion, his father wanted him to pursue sports. Kids had to hide their passions rather than share them with their parents and the world. They couldn’t express themselves.
* Tamika barely spoke—she was petrified of failing—forced to follow parents’ destiny. “if Only you would listen”—Their parents were classy, rich snobby people who didn’t understand their children. The children’s dreams came true the second time the song, “Only if you would listen” was played. Their dreams were to be listened to. Dewey was the only one to listen to them.
* Principal was also trapped in a state where she shut down her passions for singing and music and being defeated by “the man” who in her case was the strict school system full of rules. She pretended to follow the rules and become part of the strict system. But by the end, Dewey changed her and made her more open minded and free to explore what she liked to do—unleash her passion for rock and roll and be free-spirited!
* Ms. Mullin was being held captive by the man because she was living up to her “role” as a strict principal . When she saw kids perform in Battle of the Bands, she saw that you don’t have to follow all the rules and it’s okay to be different. That inspired her to sing with them.
* Ned (Dewey’s friend) was also trapped by his controlling girlfriend, Patti. He wasn’t sure if he should help Dewey or just kick him out because she said so. Ned was being controlled by his girlfriend—Dewey wanted him to go back to playing rock and roll. Finally, he told her to “shut up” and went back to his rock and roll roots.

GROUPS:

* ROCK AND ROLLERS
* RICH, SNOBBY PARENTS WHO THINK THEY’RE BETTER THAN EVERYONE ELSE
* PERFECTIONIST KIDS
* PERFECTIONIST GROWN UPS
* SCHOOL STAFF
* REBELS (LIKE DEWEY AND IN THE END: THE KIDS AND MS. MULLIN)