A Tour Through Space

A Hybrid Text Task

Task (Pre and Post for Space): Students will create a scientific journal scrapbook that captures non-fiction facts about the topic and a fictional narrative account of the exploration of the same topic.

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| Fictional Narrative:  Characters  Setting  Events  Problems  Solutions  Craft  Illustrations/ Photographs  Connected to the Nonfiction | Nonfiction Scientific Journal:  Point of View  Domain Specific Vocabulary  Quotes  Examples  Evidence  Facts  Visuals  Connected to the Fiction |

Scientist continue to study and reveal new information about our universe and solar system. You will use research about the Solar System to create a scientific journal revealing the facts about the Solar System and exciting information about our Universe. To accompany the scientific journal, you will create a fictional narrative account that includes interesting characters experiencing and responding to unusual events by creating a sequence of events that matches the nonfiction information in the scrapbook. Use illustrations or photographs to support your text. The characters should experience tension and reach a conclusion at the end of their journey.

Students will:

1- Create a scrapbook structure incorporating a fictional journal of exploration and a scientific (nonfictional) explanation of the information and content (space)

2- Develop the topic with facts, definitions, concrete details, quotations, and other information related to the topic.

3- Clearly establish the characters, narrator and sequence of events related to the nonfiction information.

3- Use dialogue, inner thought and other craft techniques to develop your narrative

4- Use precise language and domain specific vocabulary to inform, educate and entertain the reader.

5-  introduce the topic clearly and create a structure that allows the reader to explore the Universe with you, the writer.

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| Score | Focus | Organization | Development | Language and Vocabulary | Conventions |
| 4 | Narrative is science fiction based and has a clear structure.  Nonfiction Journal: The ideas and Topics are clearly conveyed and supported throughout the text. | Narrative: Events are clearly sequenced and lead to a logical conclusion.  Nonfiction Journal: Organization is logical, clear and connected provides support to the narrative | Narrative includes substantial craft techniques to develop experiences and events and communicates  characters responses to situations.  Nonfiction Journal: Support is relevant and includes strong facts, definitions , details, quotations and examples related to the topic, main idea and narrative. | Ideas are clearly and effectively conveyed using precise language, sensory details, figurative language and domain specific vocabulary. | There is correct grammar, sentence structure, spelling, capitalization and punctuation. |
| 3 | Narrative: Elements of science fiction are present and structure is mostly consistent.  Nonfiction Journal: The ideas and Topics are adequately conveyed and supported throughout the text. | Narrative: Events are established and lead to a conclusion.  Nonfiction Journal: Organization is mostly logical, clear and connected provides adequate support to the narrative | Narrative includes adequate use of author’s craft to develop and enhance the characters.  Nonfiction Journal: Support is adequate and includes facts, definitions , details, quotations and examples related to the topic, main idea and narrative. | Ideas are adequately conveyed using precise language, sensory details, figurative language and domain specific vocabulary. | Command of language conventions is mostly evident. |
| 2 | Narrative: Elements of science fiction are included and structure is somewhat consistent.  Nonfiction Journal: The ideas and Topics are somewhat  conveyed and supported throughout the text. | Narrative: Events are difficult to follow and the conclusion is not clearly related.  Nonfiction Journal: Organization is somewhat clear and connected provides minimal support to the narrative | Narrative includes a few uses of author’s craft and does not enhance or develop the characters.  Nonfiction Journal: Support is inconsistent or incomplete. There is insufficient use of facts, definitions , details, quotations and examples related to the topic, main idea and narrative. | Ideas are somewhat using precise language, sensory details, figurative language and domain specific vocabulary. | Command of language conventions is somewhat evident. |
| 1 | Narrative: Story is confusing, unstructured and/or lacks the elements of science fiction  Nonfiction Journal: Topic and main ideas are unfocused and not supported. | Narrative: There is no central idea and the events are not connected.  Nonfiction Journal: Organization is lacking or not present and does not relate to the narrative. | Narrative includes few details and lacks use of craft  Nonfiction Journal: Support is weak or nonexistent. | Ideas are not effectively conveyed through the use of precise language, sensory details, figurative language and domain specific vocabulary. | Writing is difficult to comprehend because of frequent errors in usage. |