**Rubric for NATIVE AMERICAN JOURNAL ENTRY (Narrative)**

***4th Grade Next Generation Writing:* Write narratives to develop real or imagined experiences or events using effective technique, descriptive details, and clear event sequences.**

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| **Criteria** |  4 |  3 |  2 |  1 |
| **Content/Focus****Controlling****Idea** | I developed a narrative. Journal entry is clearly established, and narrator and characters are fully introduced. Contains a great deal of info about Native American culture. | I developed a narrative. Journal entry is clearly established, and narrator and characters are introduced. Contains a good deal of info about Native American culture. | I attempted to develop a narrative. Journal entry is somewhat established, narrator and characters need more introduction. Contains a fair deal of info about Native American culture.  | I did not attempt to develop a narrative. Journal entry is not established; narrator and characters appear without introduction. Contains little info about Native American culture. |
| **Structure/****Organization**  | I oriented the readers by establishing a sequence of events that unfold naturally; a clear sense of closure is evident. Events are layered to build story tension (keep reader on edge of seat).. | I established a sequence of events that unfold adequately; some sense of closure is evident. Events are layered. | I wrote events that seem to occur separately (parallel); ending lacks clarity. | I wrote events that seem to occur separately and are hard to follow; there is no ending.  |
| **Elaboration/****Development/****Details** | My narrative contains a balance of fantasy and reality. I developed unique experiences and events by using lively dialogue and strong vivid descriptions; with attention to details that point to a theme.  | My narrative contains an adequate balance of fantasy and reality. I developed experiences and events by using dialogue and descriptions; with some details that point to a theme.  | My narrative contains little balance between fantasy and reality. I tried to use some dialogue and description. There is little character development, and not many details that develop a theme. | My narrative contains no balance between fantasy and reality. The characters are not developed. There are not details that develop a theme.  |
| **Craft/****Language/****Consideration of****Audience** | My writing is very engaging. My readers feel like I am talking to them. My writing has more than 4 exciting concrete vocabulary words. I used a variety of transitional (temporal) words and phrases to signal sequence of events and enhanced my writing voice. | My writing is mostly engaging. There are parts where my reader feels like I am speaking to them. I used at least 4 concrete words. I used transitional (temporal) words and phrases to signal sequence of events and enhanced my writing voice. | My writing is somewhat engaging but there are parts that are confusing. I used at least 3 concrete words. I tried to speak to my reader by using some sensory details. I used some transitional (temporal) words and phrases to signal sequence of events.  | My writing is not engaging to the reader because I did not keep the reader in mind while I was writing. I did not include concrete words or transitional (temporal) words and phrases. |
| **Conventions of Standard English** | My writing contains paragraphs. Those paragraphs contain correct spelling, grammar usage, complete complex sentences, and correct use of capitalization. | My writing contains paragraphs. Those paragraphs contain few spelling and grammar errors, complete sentences, and correct use of capitalization.  | My writing contains paragraphs. Those paragraphs contain some spelling and grammar errors, mostly complete sentences, and correct use of capitalization. | My writing is hard to read and contains many spelling and grammatical errors. There may be incomplete sentences. |