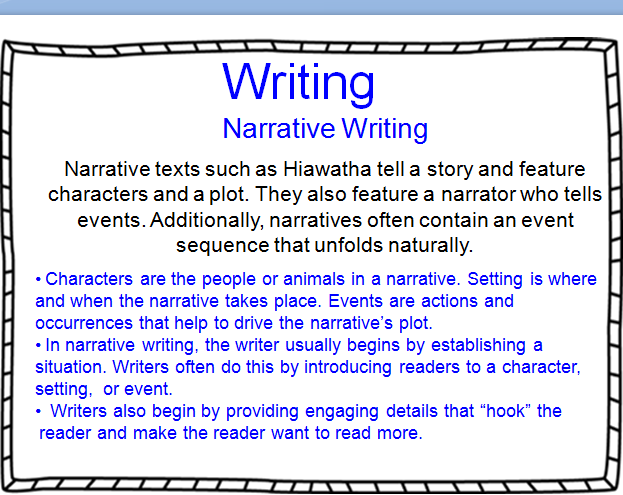
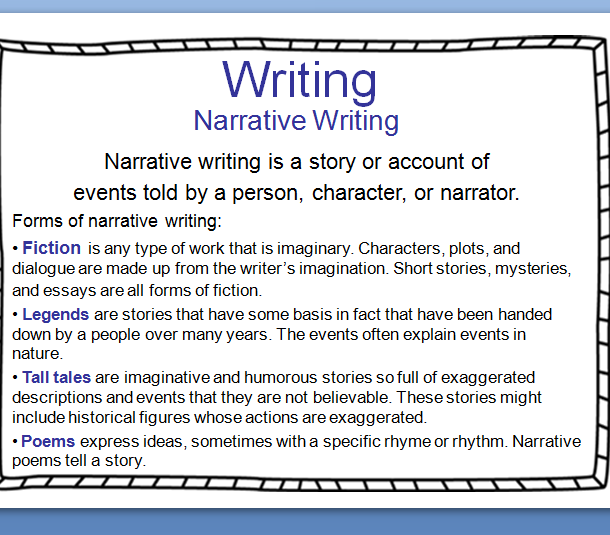
**NARRATIVE WRITING LESSONS FOR LEGENDS TO ASSIST YOU AS YOU DRAFT YOUR OWN LEGENDS-MYTHS:**

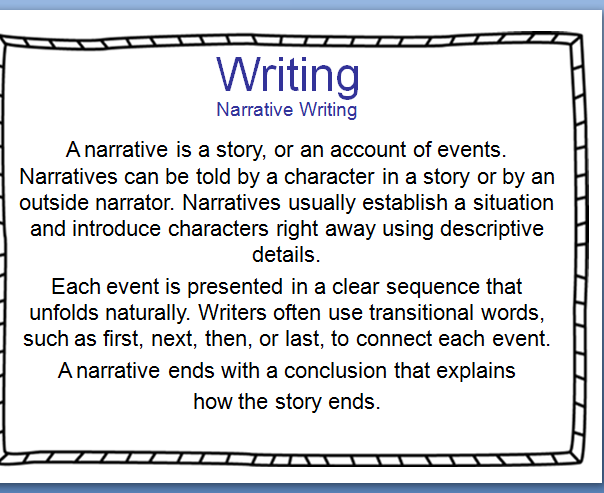
**ONE: LEADS**

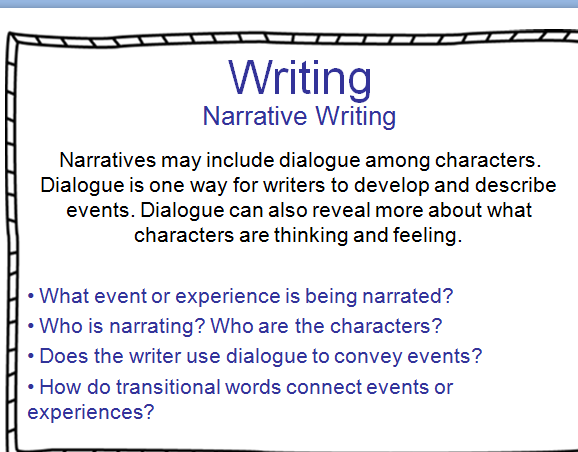
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**TWO: DIFFERENT QUALITIES OF NARRATIVE WRITING IN FOLKLORE GENRES:**

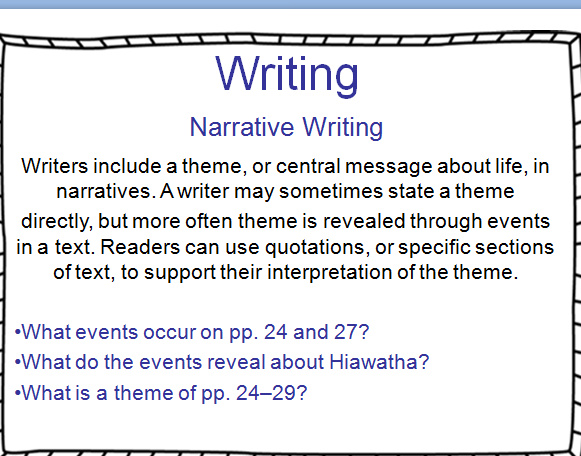
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**PART THREE: SEQUENCING AND DISALOGUE:**

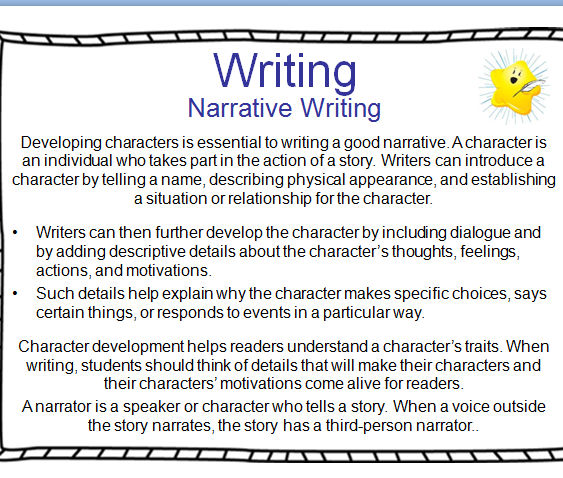
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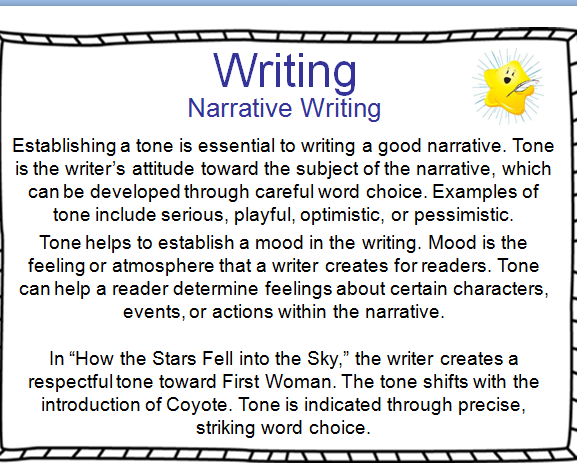
**PART FOUR: THEMES-MESSAGES**

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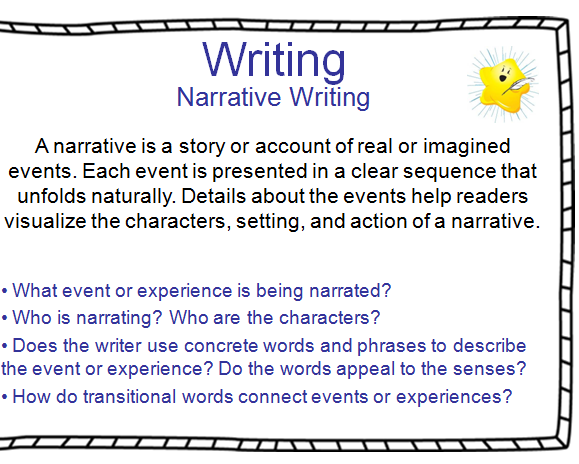
**PART FIVE: CHARACTER DEVELOPMENT AND USE OF THIRD PERSON NARRATIVE:**

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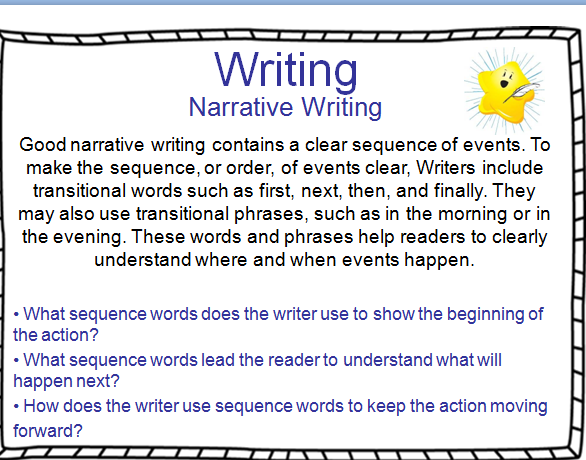
**PART SIX: TONE**

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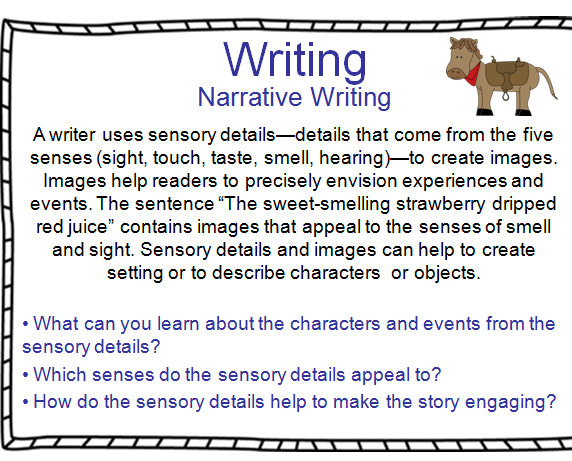
**PART SEVEN: USING SENSORY IMAGERY TO DESCRIBE EVENTS:**

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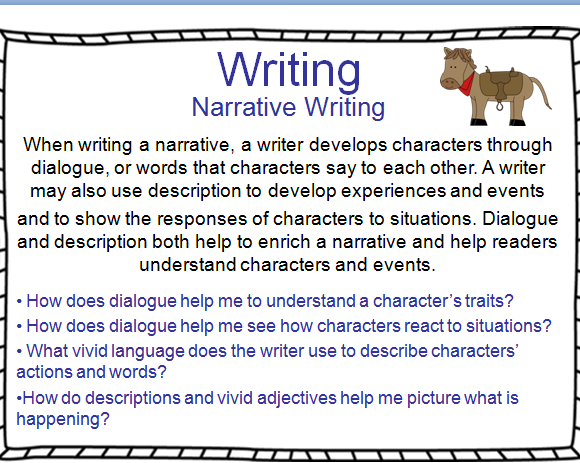
**PART EIGHT: SEQUENCING**

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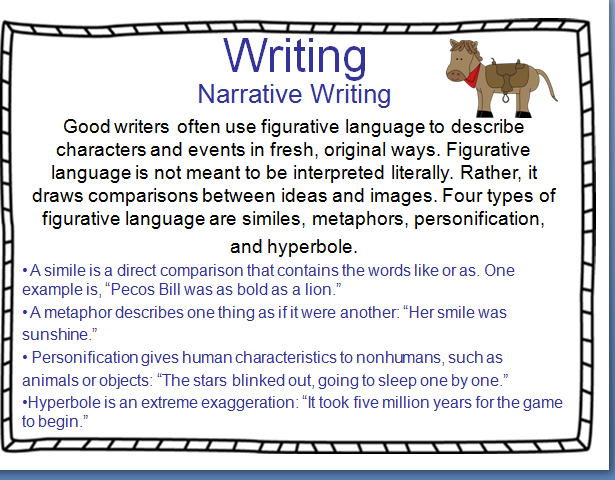
**PART NINE: SENSORY IMAGERY**

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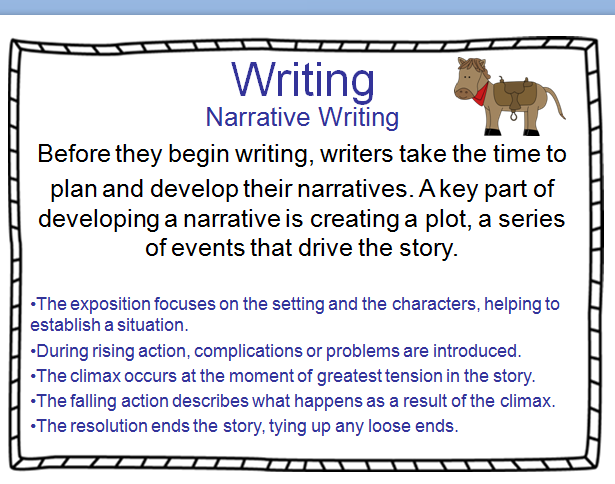
**PART 10: USING DIALOGUE**

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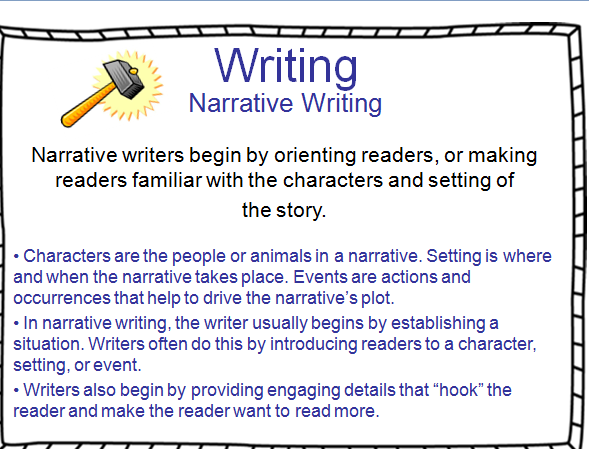
**PART 11: INCORPORATING FIGURATIVE LANGUAGE**

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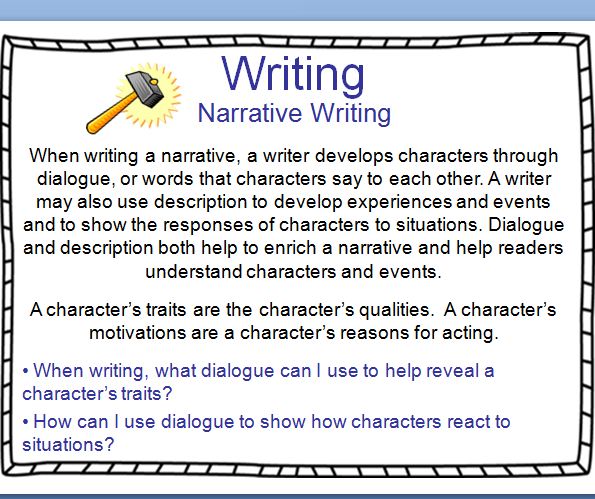
**PART 12: CREATING YOUR OWN SWBST STORY CHART**

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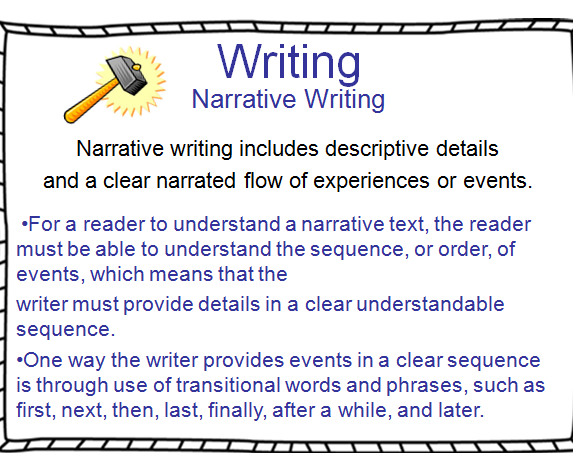
**PART 13: CHARACTER AND SETTING DESCRIPTION**

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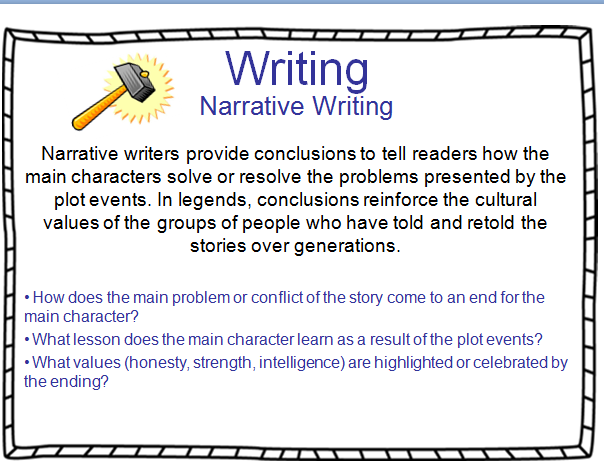
**PART 14: REVELAING CHARACTER TRAITS THROUGH DIALOGUE AND EXTERNAL THINKING**

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**PART 15: KEEPING THE FLOW THROUGH USE OF TRANSITION WORDS AND PHRASES**

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**PART 16: CRAFTING A STRONG ENDING**

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