**MORE COMMON THEMES IN TEXT:**

**YOUR “GO TO” THEME IS CHANGE-TRANSFORMATION. ALWAYS THINK ABOUT HOW YOUR CHARACTER HAS MATURED-GROWN UP DURING THE COURSE OF THE STORY. WHAT IMPORTANT LESSON MIGHT HE OR SHE HAVE LEARNED AND HOW DID THAT CHANGE HIM? DID THE CHARACTER GO THROUGH ANY LIFE CHANGING EXPERIENCES? EXPLAIN.**

**GOOD TRIUMPHS OR WINS OVER EVIL (FANTASY-SCIENCE FICTION)**

**LITTLE HOUSE SERIES, HATCHET, MY SIDE OF THE MOUNTAIN, THE CAY SIGN OF THE BEAVER, ISLAND OF THE BLUE DOLPHINS ARE EXAMPLES OF ADVENTURE, SWISS FAMILY ROBINSON. TOM SAWYER-SURVIVAL**

**HISTORICAL FICTION-LITTLE HOUSE SERIES, I SURVIVED SERIES, JAR OF DREAMS, JOURNEY TO AMERICA, WAR COMES TO WILLY FREEMAN, ALL OF A KIND FAMILY SERIES, IN THE YEAR OF THE BOAR AND JACKIE ROBINSON, STARRING SALLY J. FREEDMAN AS HERSELF, NUMBER THE STARS-OVERCOMING THE ODDS AND DEALING WITH ADVERSITY.**

**REALISTIC FICTION-REAL LIFE, MODERN DAY, CURRENT TIMES. JUDY BLUME, DORK DIARIES, A DOG NAMED HOMELESS, DIARY OF A WIMPY KID SERIES, WONDER, THE LEMONADE WAR**

**JERRY SPINELLI BOOKS**

**PEER PRESSURE-FITITNG IN**

**CONFORMITY**

**FAMILY**

**FRIENDSHIP**

**RESPONSIBILITY**

**LOVE**

**DEALING WITH LOSS AND DEATH**

**SELF CONFIDENCE-DEVELOPING SELF ESTEEM**

**HOMELESSNESS**

**ANIMAL RIGHTS-ANIMAL ABUSE**

**POVERTY**

**DIVORCE**

**POPULAR THEMES IN ANY FICTION STORY:**

**FORGIVENESS**

**CELEBRATING CULTURAL DIVERSITY**

**PREOJUDICE-STEREOTYPES**