**MATILDA FINAL BOOK RESPONSE:**

**DUE MONDAY, DECEMBER 19**

PART ONE: PLEASE CHOOSE ONE ACTIVITY FROM THE PRODUCT CHOICE SHEET. IT MUST BE AS THOROUGH AND COMPLETE AS POSSIBLE. FOR EXAMPLE, IF YOU CHOOSE TO WRITE A LETTER, IT SHOULD BE A MINIMUM OF TWO PARAGRAPHS WITH AT LEAST FIVE SENTENCES IN EACH ONE. ADD IMAGES-GRAPHICS TO MAKE PRESENTATION AS APPEALING AS POSSIBLE. WHICHEVER ONE YOU CHOOSE, MUCH CAPTURE HEART AND SOUL OF THE STORY WITH THE IMPORTANT LIFE LESSON IT TEACHES THE READER.

PART TWO: CONFLICT IN MATILDA. IDENTIFY AT LEAST TWO DIFFERENT TYPES OF CONFLICT FOUND IN THE STORY (CHARACTER VS. SELF, VS. CHARACTER, VS. SOCIETY, VS. NATURE, VS. FATE, VS. TECHNOLOGY). MAKE SURE YOU CAREFULLY EXPLAIN EACH ONE BY CAREFULLY CITING TWO SPECIFIC PIECES OF TEXT EVIDENCE THAT SUPPORTS EACH CONFLICT ALONG WITH YOUR OWN THINKING. (USE POWERPOINT TO ASSIST YOU, IF NEEDED).

PART THREE: CHARACTER’S INNER DRAGONS. IN AT LEAST ONE PARAGRAPH THAT CONTAINS A MINIMUM OF FIVE SENTENCES, EXPLAIN WHAT MORAL DILEMMA (S )MATILDA FACES. ALSO, SHARE HER INNER DRAGONS-FEARS. MAKE SURE YOU PROVIDE AT LEAST TWO SPECIFIC PIECES OF TEXT EVIDENCE ALONG WITH YOUR OWN CRITICAL THINKING-INSIGHT. (USE POWERPOINT, IF NEEDED).

PART FOUR: SEE READING SECTION OF WEBSITE—KOHLBERG’S MODEL OF MORAL DEVELOPMENT. IDENTIFY AT LEAST TWO IMPORTANT ACTIONS MATILDA TAKES AND DESCRIBE WHAT MOTIVATES HER TO DO SO.  **Think about important action/behavior the character is doing. What is making him or her do this? Then, let’s see if their motives change during the story.**  What is motivating the character to act this way? Finally, is the character’s motives changing during the story and why?

TRY TO APPLY THE KOHLBERG MODEL FOR EACH ONE--MAKE SURE THIS IS ADDRESSED: **DESCRIBE HOW AND WHY THE CHARACTER’S MOTIVATIONS FOR ACTION CHANGE….AT FIRST…..THE MAIN CHARACTER DID THIS…….(PARAPHRASE SPECIFIC TEXT EVIDENCE)….THIS RELATES TO KOHLBERG ACTION # \_\_\_\_\_\_\_\_ BECAUSE…..THIS TEACHES US THAT….(INSIGHT)**

CHECKLIST:

\_\_\_HAVE I COMPLETED AT LEAST ONE ACTIVITY FROM THE PRODUCT CHOICE SHEET AS THOROUGHLY AND THOUGHTFULLY AS POSSIBLE WITH RELEVANT TEXT EVIDENCE AND CRITICAL THINKING?

\_\_\_\_DID I CAREFULLY IDENTIFY AT LEAST TWO DIFFERENT TYPES OF CONFLICT IN THE STORY WITH AT LEAST TWO SPECIFIC EXAMPLES OF EVIDENCE FOR EACH? DID I ADD MY OWN THINKING (THIS TEACHES ME AND MAKES ME THINK THAT…)

DID I CAREFULLY ADDRESS THE CHARACTER’S MORAL DILEMMA WITH SPECIFIC TEXT EVIDENCE AND ADD MY OWN THINKING? DID I IDENTIFY MY CHARACTER’S INNER FEARS-DRAGONS WITH TWO PIECES OF EVIDENCE ALONG WITH MY OWN THINKING?

\_\_\_DID I APPLY THE KOHLBERG MODEL TO TWO ACTIONS MATILDA TAKES AND DESCRIBE HOW AND WHY THE CHARACTER’S MOTIVATIONS CHANGED?

\_\_\_DID I ADD INSIGHT TO KOHLBERG MODEL?

\_\_\_IS MY PRESENTATION VISUALLY APPEALING?

IS IT GRAMMATICALLY CORRECT? DID I PROOFREAD TO AVOID CAREFLESS ERRORS?