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CONNECT: WHAT DO YOU THINK THE DIFFERENCE IS BETWEEN A LETTER AND A

POEM?

Line breaks are one characteristic way in which poetry and prose, like letters, differ, yet some poems seem like they could also be written as prose. Today we will focus on letter poems. I CAN create a letter poem by thinki how the spacing and line breaks affer hythm, sound, meaning, impact, an **TERENT POETS** poems sound like letter communicate personal messages like letters, but are written in the form of poems. Think about letters you may have written—letters to friends, thank you letters, business letters, letters you wrote but perhaps never sent. Many of these could be turned into a powerful poem. The same is true of e-mail messages (in essence, informal letters).



TEACH: Let's look at: "Dear Grandma" as Letter and Poem

by Julie Wollman-Bonilla

Dear Grandma,

I was so young, really when you died. But I remember your sharp smell of mothballs, your teeth soaking in a cup, while you listened to talk radio. Your quick sense of humor, your red and white picnic cloth dress. Your chicken soup. You put in your teeth, put on your tablecloth dress, and walked me to Brigham's for a mocha fudge cone. Your worry, a cage I hated. Your love, a cushion I needed. This letter was actually turned into a poem. Let's notice

how the writer was very deliberate on the line breaks, knowing full well that they greatly impact the sound, meaning and message.

Dear Grandma

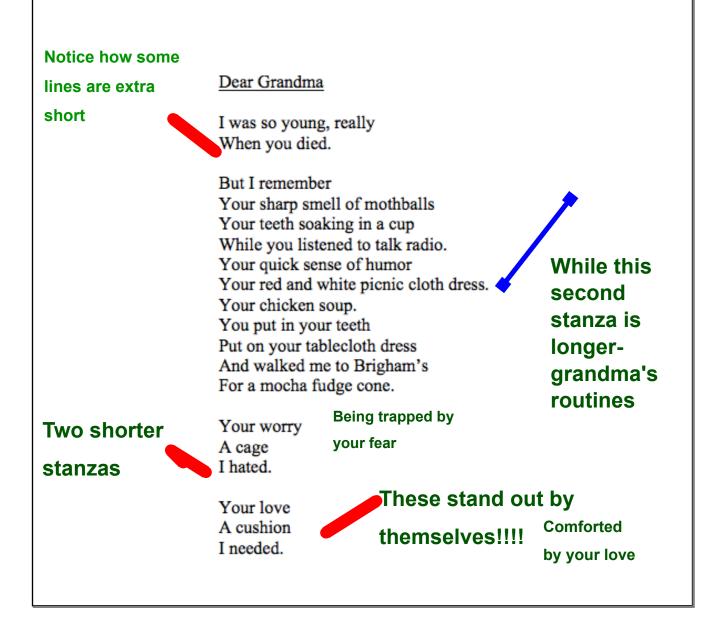
I was so young, really When you died.

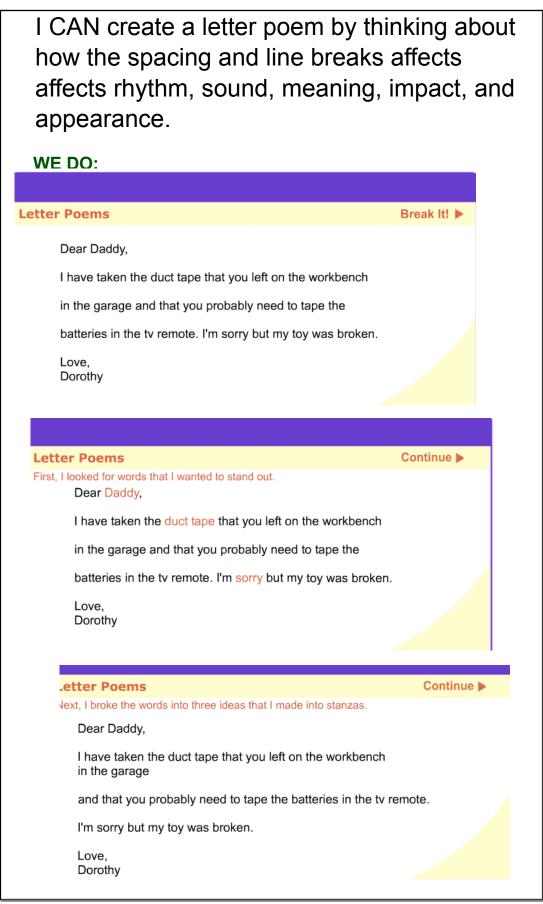
But I remember Your sharp smell of mothballs Your teeth soaking in a cup While you listened to talk radio. Your quick sense of humor Your red and white picnic cloth dress. Your chicken soup. You put in your teeth Put on your tablecloth dress And walked me to Brigham's For a mocha fudge cone.

Your worry A cage I hated.

Your love A cushion I needed.







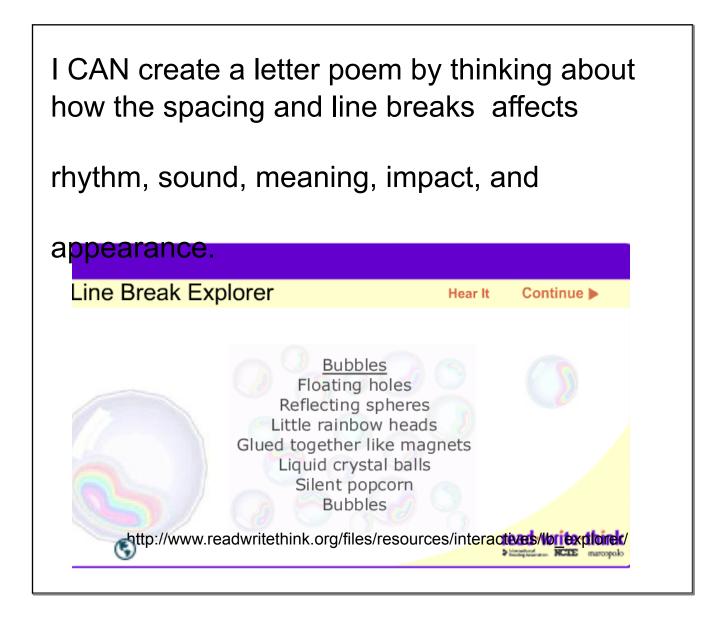
Letter Poems

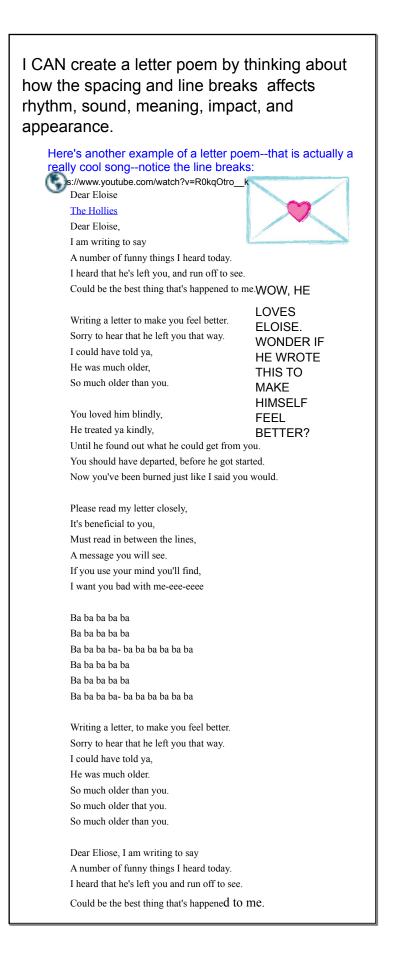
Last, I made line breaks, using my notes on important words and the stanza ideas.

Daddy, I have taken the duct tape that you left on the workbench in the garage

and that you probably need to tape the batteries in the tv remote. I'm sorry but my toy was broken.

Love, Dorothy





This Is Just To Say

William Carlos Williams, 1883 - 1963

I have eaten the plums that were in the icebox

and which you were probably saving for breakfast

Forgive me they were delicious so sweet and so cold

> Let's consider why the author chose to write this poem and create line breaks where he did.

Turn and talk to your partner about the poem you brought in today. What do you notice about the line breaks and how it affects meaning?

Today, you can practice writing a letter poem or any other poem. Just keep in mind that where you choose to create a line break--maybe you will not break at all--impacts the meaning of your poem.



SHARE!!!

May 6, 2019

