

**FROZEN PLAYBILL PROJECT**

**DUE THURSDAY, MARCH 19TH**

**Task:** You will create an original playbill for the musical, *Frozen--* similar in format to the playbill theater goers receive. Follow the requirements for the contents as they are listed below. You must include all of the following:

**Materials needed:**

* Five sheets of 8 ½ x11 blank paper to be folded into a booklet
* Cover sheet (manila oak tag card which will be given to you)
* Markers, crayons, colored pencils or any other color drawing material
* Fine point pen, ruler, glue or rubber cement
* Computer (to type—optional). You may neatly print in ink.

**Contents (Parts of the playbill):**

* 1. **Cover**

The cover must be a drawing/illustration/computer image of your favorite scene from the play or movie.. It should include the

* + - Word PLAYBILL across the top
    - Title of the musical, *Frozen* and name of the theater (you can make up your own name using your last name)
    - Colorful illustration on the entire cover (use up the whole cover, no blank space. Be creative, colorful and artistic. Have fun.
  1. **Table of contents**

Here you are organizing what is in your playbill. You will have a total of eight-ten pages. Make sure you are accounting for each page as you go along. If you use a computer, you must format the page as landscape. Number your pages after you have finished the entire project. Do this part last. There is a selection of several activities from which you may choose. Everyone must deal with the *theme-moral-message* activity in some way. The following is a mandatory requirement for this playbill:

* 1. **\*\*Moral-Big Idea:** This is the core that a film or book expresses. Popular themes are Self-awareness is essential to get along with others, Perseverance is essential for success, Pursuing our passions is key to a happy life. Other common themes are good triumphing over evil, be an up stander and not a bully, love is the most important need, family comes first and courage is an important personality trait. What do you think a important *theme/thesis/moral/message/big idea* of *Frozen* is? (Choose one important theme to focus on).
* Give at least **two** examples of evidence that supports the theme.
* Also in a few sentences, discuss how the author/filmmaker reveals t (shows) he theme to the audience.
  1. **Comparing and Contrasting:** Elsa and Anna are sisters but have many differences. What do they have in common? How are they different? (List at least four important similarities and differences-your response should NOT be one or two words). OR Compare and contrast Anna or Elsa to the protagonist in another traditional princess story (Cinderella, Snow White, Sleeping Beauty, The Little Mermaid

**5 Changing and Rearranging:** How does Anna, Elsa and-or any of the other major characters change by the time the show ends? Try to identify specific moments of change.

**PLEASE CHOOSE ONE OF THE ACTIVITIES NUMBERED 5-7**

1. **Cast of characters/Analysis**

Here you are listing which performers played whom in the play (or movie—This information is available on the internet. Look in the real playbill for the list of the actors and actresses who appeared in the performance we saw. Think about five or six of the main characters. They include:

Cast

* *Anna*
* *Elsa*
* *Kristoff*
* *Olaf*
* *Hans*
* *Sven*
* *Marshmallow*
* *King of Arendelle*
* *Queen of Arendelle*
* Use at least **three** adjectives/phrases/character traits to describe each of the major characters.
* Who was your favorite character and why?
* Which character did you sympathize with most and why?
* Which character reminded you of another character from another book or movie. Explain similarities.

1. **Important scenes**

Select four most memorable to you. Using a ruler divide two pages of the booklet into two sections. In each block illustrate a scene clearly and colorfully. Under each scene, write two to three sentences describing the contents of the scene and explain why it is memorable-important. If necessary, you may use images off the computer or Xeroxed from a book. But be as neat as possible.

1. **\*\*\*Six Pillars of Character (To review, go to <http://charactercounts.org/sixpillars.html>)**

* Identify which of the six pillars of character are involved in the plot or not evident. Make sure you explain carefully and don’t just list them*.* Explain their relevance to the story. (Don’t worry—we will review in class).

1. Using the different types of character model, explain the different types of character—which character fits each type and why. (Characters may fit more than one role).

* **INTRODUCTION TO TYPES OF CHARACTERS IN STORIES:**
* *Victim:* an unfortunate person who suffers from some adverse-difficult circumstance.
* *Exploiter:* A selfish person who uses or takes advantage of someone or something in order to advance his or her own cause.
* *Truth seeker:* Someone making a search or inquiry for the truth. A truth seeker usually sets out to discover something important about him or herself of sets forth to prove a theory he or she has is in fact, true. A truth seeker usually has a good sense ( or a strong developing sense) of right and wrong. Sometimes the path to the truth lies within us (in other words, self-discovery).
* *Extroverts:* Friendly, outgoing, sociable characters.
* *Introverts:* Quiet types. Often deep thinkers.
* *Tyrants:* Can be a cruel dictator or simply a mean and bossy, Veruka Salt type of character.
* *Good guy:* Hero-protagonist—usually the character who is kind and whom we want to be successful.
* *Bad Guy:* Antagonist, villain, usually a character who commits unkind, illegal or unethical acts.
* *Liar:* A person who consistently withholds the truth in order to advance his or her own cause or benefit.

**PART TWO:**

**ANSWER AS IN DEPTH AS POSSIBLE ANY *FIVE* OF THE FOLLOWING QUESTIONS:**

## Bring on the tough stuff - there’s not just one right answer. Answer at least four of the following questions in a paragraph of at least four sentences.

1. Identify the type of **conflict** is strongest in the story. (Character vs. self, vs. character, vs. fate, vs. society, vs. nature). Provide at least two specific examples.
2. Foreshadowing: Foreshadowing or guessing ahead is a literary device by which an author hints what is to come. It is used to avoid disappointment, and sometimes used to arouse readers. Explain how the ice harvesters song, “Frozen Heart” foreshadows the future events to come in the movie *Frozen.*\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_
3. How is *Frozen* different from most other Disney movies? Make sure to explain at least two important differences.
4. Do you think it is more important to “conceal don’t feel” your feelings or to “Let it go” and let others help with your problems? Explain.\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_
5. Whom do you feel is a stronger character-Anna or Elsa? Explain.
6. Identify and label at least two types of figurative language in the Frozen song lyrics, “Let It Go.” Explain what you think the theme of the song is? (Provide two pieces of text evidence).
7. **Closed door symbolizes**: ending, protection, or imprisonment with no hope of getting out, a boundary, closed off, reserved, pushes away. A**n open door symbolizes**: a gateway to a new beginning, leaving the past, adventure, openness to others, a new opportunity. With this in mind, analyze the meaning of the song, “Love is An Open Door.” Consider tjat Hans and Anna sing a song about love during the party. What is the significance of her describing love as an “open door”, considering what her life is like in the castle?
8. **Cause and effect:** Explain the outcome-result-effect of:
   * + Elsa’s powers being revealed at the Coronation party. B. Anna sacrifices herself for her sister.
     + Anna sacrificing herself for her sister.
9. In the end, does Elsa see her winter powers as good or evil? Explain.
10. In the film, Elsa is ruled by fear and Anna is ruled by love. Give at least two examples for each character that support this claim.
11. **Summarize** the important events that occur in the story. (You may use the SWBST model to help organize your ideas).

**ANY OTHER IDEAS? PLEASE ASK YOUR TEACHER.**

**ANNA, ELSA & OLAF REMIND YOU TO MAKE SURE YOU CAREFULLY COMPLETED THE REQUIREMENTS. AGAIN:**

1. **EVERYONE CAREFULLY COMPLETES THE THEME-MORAL-BIG IDEA SECTION, COMPARE AND CONTRAST, CHANGES AND FIVE QUESTIONS ALONG WITH A TABLE OF CONTENTS.**
2. **CHOOSE ONE ACTIVITY FROM NUMBERS 5-7. THE ACTIVITIES FROM PART TWO ARE “MEATIER” AND WILL REQUIRE MORE TIME, RESEARCH AND EFFORT.**

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**PACING SCHEDULE:**

Now that you have all the pages, of the playbill, organize them in the order that you want. Write it all (or type it) neatly using the proper space and columns required. This is a meaty assignment. But you have all the information and knowledge you need. Here are a few suggestions for completing this assignment on time without becoming distraught and despondent:

1. By the end of the first week you should complete at least two sections of this assignment. You may want to do the easiest parts first and get them out of the way.
2. By the following week you should complete one more section.
3. You should complete the first draft of your project by Monday, March 16th. Then go ahead and carefully proofread your work. Make sure it is neat, complete and of course, lovely to look at!
4. DUE DATE IS THURSDAY, MARCH 19TH. MAKE SURE IT IS ALL PUT TOGETHER BY THEN!
5. Of course, you can work more quickly. This is only a suggestion. But do not save this for the last minute or you will be sorry-that your teacher promises you!!!

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|  | 4 | 3 | 2 | 1 |
| **Focus-Organization** | Ideas are appropriate, coherent & complete and recorded in the correct place. Responses are all the required length. | Ideas are mostly appropriate, coherent & complete and recorded in the correct place. Responses are mostly the required length. | Ideas could be more appropriate. May be lacking some coherence and be somewhat incomplete. Ideas may not be recorded in the correct place. Some responses are required length. | Ideas are inappropriate, lacking coherence and mostly incomplete. Ideas are recorded mostly in incorrect places.  Most responses are not required length. |
| **Details** | I carefully reflected and responded to each question and provided excellent evidence for each answer. | I mostly carefully reflected and responded to each question. I provided adequate evidence for each answer. | I could have responded more carefully and provided more evidence. | My responses lack careful thought & reflection. Much evidence is missing. |
| **Mechanics** | Spelling, capitalization, punctuation and word usage are excellent. There may be one or two minor errors. | Spelling, capitalization, punctuation and word usage are good. There may be one or two minor errors along with one major error. | Fair spelling, capitalization, punctuation and word usage. There are several minor errors and one or two major errors. | Poor spelling, capitalization, punctuation and word usage. There are many minor and major errors. |
| **Evaluation and synthesis** | Important and crucial ideas-themes are included and explored in depth. There is strong evidence of critical thinking shown. | Some important and crucial ideas-themes are included and explored sufficiently. There is some evidence of critical thinking. | Some important and crucial ideas-themes are missing and need more careful exploration. More critical thinking should be shown. | Most important and crucial ideas and themes are missing. There is no evidence of critical thinking. |
| **Presentation** | My playbill is typed, neat, colorful and complete. It is neatly stapled or bound together. | My playbill is typed or neatly hand written. It is mostly neat, colorful and complete. It is neatly stapled or bound together. | My playbill could be neater. It could be more colorful and complete. It may or may not be stapled or neatly bound together. | My playbill is not neat or colorful. It is incomplete. It is not stapled or bound together. |