**FINAL ANIMAL ISSUES BOOK CLUB PACKET**

**DUE TUESDAY, JUNE 13**

**PART ONE: EVERYONE: FINISH YOUR BOOKS AND DO ALL OF THE FOLLOWING:**

* **PREPARE FOR POST IT CHATS**
* **COME UP WITH AT LEAST ONE OF YOUR OWN HIGH ORDER THINKING QUESTIONS WITH REFLECTIONS.**
* **COME UP WITH AT LEAST THREE NEW VOCABULARY WORDS WITH DEFINITIONS AND PARTS OF SPEECH**

**Add on any new ideas as to how the author builds *empathy and compassion* towards the characters and how this fits into the theme-main idea of the stories.**

**A DOG’S LIFE:**

1. Describe the relationship between Susan and Squirrel at the end of the novel.
2. Explain why Susan does not get along with Mrs. Oliver.
3. What would you have said to Mrs. Oliver?
4. Bone and Moon are both companions of Squirrel at different points in the novel. Choose one of Squirrel’s companions and provide one example that illustrates why he or she was a good companion.
5. Squirrel experiences both good times and bad times. Which event in the novel do you think makes Squirrel the happiest? Which event makes her the saddest? Why do you think so?
6. What is the most important lesson that you learned from reading this novel? How can you apply this lesson to your everyday life?
7. What do Marcy and George and the Beckers have in common? What makes each family bad owners for Squirrel?
8. Explain what makes Susan the ideal companion for Squirrel.
9. How does Susan remind Squirrel of her mother?
10. What are some reasons you think the author wrote this book?

**TIGER RISING:**

1. Would you have acted as Rob did when he freed the tiger? Explain.
2. What do you think Sistine learned from the death of the tiger?
3. Do you think Willie May should have brought Rob’s father to the woods? Explain.
4. Why do you think it is important to express powerful feelings?
5. Why do you think it took the death of a tiger to bring about an expression of love between Rob and his father?
6. Why do you suppose the story ends before Beauchamp found out about the tiger’s death?
7. What is being compared in the following metaphor? “He opened the suitcase. And the words sprang out of it, coiled and explosive?”
8. What does this reveal about Rob’s hidden feelings?
9. What is the most important lesson that you learned from reading this novel? How can you apply this lesson to your everyday life?
10. What are some reasons you think the author wrote this book?

**BECAUSE OF WINN DIXIE**

1. Do you agree with Gloria that “you can only love what you got while you got it?” Explain.
2. Why do you suppose the possible loss of Winn Dixie was so painful to India Opal and her father?
3. What helped the preacher and India Opal accept that India Opal’s mother would not return to them?
4. Why do you think Dunlap Dewberry offered his hand to India Opal to help her up? Why do you think she let him help her?
5. By the end of the story, how do you imagine India Opal felt about her new life in the town of Naomi?
6. Would you say that the preacher at the end of the story could still be compared to a turtle who hid in its shell? Explain.
7. What did Gloria’s tree symbolize?
8. What did India Opal’s tree symbolize?
9. What is the most important lesson that you learned from reading this novel? How can you apply this lesson to your everyday life?
10. What are some reasons you think the author wrote this book?

**WRINGER**

1. Why do you think Palmer finally stood up to Beans?
2. How had Palmer misjudged his parents?
3. Do you think the price of peace during the summer was too high for Palmer? Explain. What would you have done in his place?
4. Why do you think Palmer’s father no longer called him “Big Guy?”
5. Why do you think Palmer actually went to the playground and stayed for the shooting? Why did Dorothy join Palmer at the playground?
6. What do you think the author meant when he observed the people in the crowd at the pigeon shoot and commented, “People come and go, changing the composition but not the shape of the crowd?”
7. Why do you think Palmer held his pigeon for the crowd to see?
8. What do you think the significance of the little boy’s remark as he watched Palmer take his wounded bird out of the playground?
9. Do you think the book had an optimistic or pessimistic ending? Explain.
10. What is the most important lesson that you learned from reading this novel? How can you apply this lesson to your everyday life?
11. What are some reasons you think the author wrote this book?