FANTASY CHECKLIST:

\_\_\_My fantasy has a theme-important idea-life message that teaches the reader about life—that is clearly evident to my reader?

\_\_\_\_ My story contains an important conflict with obstacles that my protagonist must overcome?

\_\_\_\_\_\_ My protagonist’s quest-mission is clear.

\_\_\_\_\_\_Obstacles-challenges are clear.

\_\_\_\_\_\_\_ My character’s “aha” life-changing moment is clear.

\_\_\_\_\_\_\_It is clear how the conflict-problem is resolved.

\_\_\_\_\_\_\_It is clear how the quest-mission is resolved.

\_\_\_\_\_\_My story is a balance of narrative and dialogue.

\_\_\_\_\_I change paragraphs every time someone new is speaking or there is a clear movement in time or place.

\_\_\_\_ I use transition words to indicate a shift-movement in time or place

\_\_\_\_\_ My opening scene introduces readers to my narrator and/or characters.

\_\_\_\_\_ My readers will relate to and be interested in the situation and the events I've planned to include.

\_\_\_\_\_ I imagined details and descriptions of my settings.

\_\_\_\_\_ I imagined details and descriptions of my events.

\_\_\_\_\_ I planned my characters' responses to the situations and events.

\_\_\_\_\_ I know how I will show my characters' responses.

\_\_\_\_\_ I thought of sensory details I can add.

\_\_\_\_\_ I know how my story or narrative will end.

\_\_\_\_\_My title provides a window-insight into the heart and soul-theme of my story

\_\_\_\_\_ I spent enough time planning this narrative or story.