PACKET NUMBER ONE: DUE MONDAY, JANUARY 12

ALL: PREPARE FOR POST IT CHATS (INCLUDING INTERESTING IDEAS AND WONDERINGS ALONG WITH AT LEAST THREE NEW VOCABULARY WORDS ALONG WITH THEIR DEFINITIONS AND PARTS OF SPEECH. ALSO, PREPARE AT LEAST ONE HIGH ORDER THINKING QUESTION WITH YOUR OWN THINKING

**WATSONS: READ CHAPTERS ONE TO THREE**

1. Do you think the Watsons would have considered themselves poor?
2. Do you think Momma should have such fond memories of Birmingham?
3. Do you agree with Kenny that being very smart in school can create enemies?
4. Why do you think so many boys in school teased Kenny as well as the new boy and his brother?
5. Do you think Momma was a good judge of character? Why or why not?
6. What lesson do you think Kenny learned from Rufus?
7. An allusion is a reference to a famous historical, mythological, religious or literary person or event. In Greek mythology, Narcissus was a handsome young man who was doomed because he fell in love with his own reflection. When Byron was frozen to the car mirror, Joey said it reminded her of the story of “Nar-sissy.” How does this allusion add to your understanding of Byron’s character?

**THE CAY: READ ONE TO THREE**

1. Why did Philip and the people of Curacao fear for their own safety even though the major events of World War Two were taking place in Europe and the South Pacific?
2. Why were the islands of Aruba and Curacao in potential danger of German attack?
3. How did Philip’s mother feel about living on the island of Curacao? What about his father?
4. How did Philip feel about leaving?
5. Do you think Philip shared his mother’s prejudice against African Americans? Why or why not?
6. What kind of event might motivate you to want to leave your home?
7. Who is telling this story? Why do you think the author chose this point of view?

**BUD NOT BUDDY-READ ONE AND TWO**

1. What is the significance of the flyer in Bud’s suitcase?
2. Describe how he tries to comfort the younger child.
3. How does the author describe Bud in the first chapter? What do you learn about the type of child he is and what he has experienced?
4. Why do you think he is unable to cry anymore?
5. What is the significance of this quote from chapter two, “There comes a time when you’re losing a fight that it just doesn’t make senses to keep on fighting. It’s not that you’re being a quitter, it’s just that you’ve got the sense to know when enough is enough?”
6. From whose perspective is the story told? Why do you think the author chose this point of view?