**DUE MONDAY, MAY 22**

**ALL:**

* **PREPARE FOR POST IT CHATS**
* **COME UP WITH AT LEAST ONE OF YOUR OWN HIGH ORDER THINKING QUESTIONS WITH REFLECTIONS.**
* **COME UP WITH AT LEAST THREE NEW VOCABULARY WORDS WITH DEFINITIONS AND PARTS OF SPEECH**

**TIGER RISING:**

**READ CHAPTERS 7-10**

1. How does Rob spend his days away from school?
2. Why do you think Rob was able to discuss his life with Sistine?
3. Why do you think Rob associated Sistine and the tiger in his dreams?
4. What did the tiger symbolize? What do you think it represented in Rob’s dream?
5. Do you think Sistine was right when she advised Rob to run away from bullies? Explain.
6. How do you imagine living in a motel affected Rob’s self-image/self-esteem?
7. Who do you think Rob might tell about the tiger? Why?
8. From whose perspective-point of view is this story told? Why do you think the author chose this one?
9. *Vernacular* is the non-standard language of a place or group to show how people actually speak (similar to dialect—but not exactly). For example: “That stuff ain’t nothing anybody else can catch,” his father said. What does this passage reveal about Rob’s father?
10. What other examples of vernacular can you find in this section? What does it reveal about character or situation?

**WRINGER**

**READ CHAPTERS 5 AND 6**

1. Describe how Palmer tries to get the approval of the other kids.
2. Why do you think being brutally punched by another boy earned the receive respect? Can you think of a similar situation in your own school or community? Explain.
3. Why do you think Palmer’s dad called him “big guy?” What did this remark reveal about his father?
4. Do you think parents ever have the right to interfere with their children’s friendships? Explain.
5. What might the treasured tin soldiers reveal about Palmer’s heritage and that of his community?
6. Do you think Dorothy ignored Palmer only because she had not been invited to his party? Explain.
7. Do you think tolerance for violence is greater among men and boys than it is among women and girls? Why-why not?
8. Why do you think some people become bullies? How do you react when confronted by one?
9. Are there are any customs or events in your society that you don’t approve of? Explain.
10. Personification is used to describe Palmer’s dread (or life filled with fear) at the end of chapter seven. How is it used and what does it mean? In other words, how is his fear best described? What is it compared to and why?

**BECAUSE OF WINN DIXIE**

**READ CHAPTERS 5-9**

1. How did Opal begin to make new friends?
2. Why was Opal lonely even with Winn Dixie?
3. What evidence revealed that the preacher had a good sense of humor?
4. In what ways do you think Winn Dixie was making Opal’s life happier?
5. What do you imagine Gloria Dump meant when she told India Opal that she had to rely on her heart?
6. What is being compared in the following simile? “Winn Dixie looked like a furry bullet, shooting across the building chasing that mouse?” What does it mean?
7. Find an example of hyperbole-exaggeration in the beginning of chapter seven. What does it mean?
8. There are many instances of prejudice in this book by different characters. Identify the prejudice Stevie and Dunlap show toward Gloria. How and why do they make fun of her? How and why does Opal shows prejudice toward Amanda ? How could this be avoided?
9. Irony refers to the difference between what is expected and what really exists. What is ironic about the sign in the pet shop window?
10. Find out more about the palmetto trees that once grew wild in Florida. What were they like and why were they important to the people that lived there?

**A DOG’S LIFE**

**READ CHAPTERS 4-9**

1. Why is Chapter 4 called “Secret Dogs”?
2. If you were to give a title to this section of the book, what would it be? Why?
3. Describe Marcy and George. Do Squirrel and Bone have a good experience or a bad experience with them? Explain your answer.
4. Explain what George does to Squirrel and Bone in “The Throwaways”. Why do you think George does this? Is this the right thing for George to do? Explain.
5. Describe at least two different emotions that you felt while reading this section and explain which part(s) of the section made you feel this way.
6. Why do you think Matthias didn’t want his family to see him with the dogs?
7. Why do you think Bone has decided it’s time to leave?
8. George and Mary called Squirrel and Bone “bad dogs.” Were they? Explain.
9. What are some things Squirrel did with Moon that she might not have done by herself?
10. What do you think the woman who saw Squirrel and Moon would have done if they hadn’t left?