**ANIMAL ISSUES #4**

**DUE THURSDAY, JUNE 1**

**ALL:**

* **PREPARE FOR POST IT CHATS**
* **COME UP WITH AT LEAST ONE OF YOUR OWN HIGH ORDER THINKING QUESTIONS WITH REFLECTIONS.**
* **COME UP WITH AT LEAST THREE NEW VOCABULARY WORDS WITH DEFINITIONS AND PARTS OF SPEECH**

**WRINGER-17-22**

1. **How does Dorothy cause conflict in Palmer’s life?**
2. **What do you think the significance of Palmer naming the pigeon that came to his room?**
3. **Do you think Dorothy chose the best strategy for dealing with the taunts and teasing of Beans and his accomplices? Why or why not? What might have been better strategies?**
4. **Why do you think Palmer chose to tell Dorothy about the pigeon?**
5. **What might be the consequences of this admission to her?**
6. **Palmer “borrows” a book from the library without checking it out. Why does he fear the librarian? What will he do with the book?**
7. **Conflict in literature refers to the clash of opposing forces. Define how each of the following applies:**

* **Character vs. self**
* **Character vs. society**
* **Character vs. character**
* **Character vs. nature**

**THE TIGER RISING 15-20**

1. **Consider the episode in which Sistine asked for money for the telephone. Do you think she was being rude or spunky (look it up if you don’t know what it means!) In your opinion, do you think she should have acted this way? Explain.**
2. **Why do you think Rob’s father was suspicious of Rob’s good mood? What experiences might have caused him to feel this way?**
3. **Why do you think Sistine was angry with her mother?**
4. **Why do you think Willie May told the story about the parakeet?**
5. **Do you agree with Rob’s father that they should not talk about Caroline in order to get on with their lives? Explain.**
6. **If you were in Rob’s place, would you open the age and set the tiger free? Explain.**
7. **Conflict in literature refers to the clash of opposing forces. Define how each of the following applies:**

* **Character vs. self**
* **Character vs. society**
* **Character vs. character**
* **Character vs. nature**

**BECAUSE OF WINN DIXIE-14-18**

1. **What advice did Gloria give India Opal?**
2. **Do you think it was good advice—why or why not?**
3. **Although the Littmus Lozenge was fiction, why was it both happy and sad at the same time?**
4. **Why do you suppose Miss Franny recommended the book, Gone with the Wind for India Opal to read to Gloria Dump?**
5. **In this story so far, a character is being judged unfairly. Describe why this is the case and make a connection to another text—explain what may have caused this mis-judgement and how it should be handled.**
6. **How do you think Amanda Wilkerson felt as she sat with India Opal and listened to Miss Franny’s story about Littmus Block and the Civil War? Why?**
7. **Conflict in literature refers to the clash of opposing forces. Define how each of the following applies:**

* **Character vs. self**
* **Character vs. society**
* **Character vs. character**
* **Character vs. nature**

**A DOG’S LIFE 16-18**

1. **What kind of home does Squirrel look for during cold weather? Why is this?**
2. **Explain why Chapter 18 is called “The Scent of Bone”.**
3. **If you were to give a title to this section of the book, what would it be? Why?**
4. **How did the Beckers’ treatment of Squirrel change over time? Why?**
5. **Why was a farm often a good place for Squirrel to stay? Why was it sometimes not a good place?**
6. **A dog’s senses of hearing and smell are keener than a human’s. Give examples from the book.**
7. **Conflict in literature refers to the clash of opposing forces. Define how each of the following applies:**

* **Character vs. self**
* **Character vs. society**
* **Character vs. character**
* **Character vs. nature**